

JAMES KANE

Series Producer / Senior Producer / Edit Producer

Mobile: 07729 888 785 ~ E-mail: james@jameskane.co.uk ~ Website: www.jameskane.co.uk

I am a Series / Senior / Edit Producer who has worked across factual entertainment, factual, features, observational documentary and documentary. Experience includes consumer, property, food, makeovers and music. I have worked on both established formats and new series, including many first episodes.

Employment:

- **SAVE MONEY: GOOD FOOD, Crackit Productions, ITV:** (Exec: Hannah Springham)
Series Producer, October 2016 – August 2017
New consumer food format presented by Susanna Reid and chef Matt Tebbutt. (1x60' + 7x30')
- **DON'T TELL THE BRIDE, Renegade Pictures, Sky1:** (Exec: Sarah May, SP: Dean Griffiths)
Edit Producer, September 2016 – October 2016
A groom is given full control of planning his wedding. (1x60')
- **THE CHOIR: GARETH'S BEST IN BRITAIN, Twenty Twenty, BBC2:** (Exec: Lee McMurray, SP: Zoe Page)
Edit Producer, June 2016 – August 2016
Gareth Malone searches for Britain's most entertaining amateur choir. (1x60')
- **EAT WELL FOR LESS 3, RDF Television, BBC1:** (Exec: Jo Scarratt-Jones, SP: Jen Fazey)
Senior Producer, January 2016 – May 2016
Worked alongside SP to oversee team, editorial and scheduling, and directed consumer VTs. (5x60')
- **PAUL O'GRADY: THE SALLY ARMY & ME, ITV Studios, BBC1:** (Exec: Kate Jackson)
Edit Producer, October 2015 – December 2015
Paul O'Grady follows The Salvation Army in their 150th year. Cut first episodes. (2x30')
- **FIRST DATES 4, Twenty Twenty, Channel 4:** (Exec: Nicola Lloyd, SE: Martin Conway, SP: Adam Chapman)
Edit Producer, September 2015 – October 2015
Cut fast turnaround fixed rig dates for BAFTA winning series.
- **EAT WELL FOR LESS 2, RDF Television, BBC1:** (Exec: Jo Scarratt-Jones, SP: Fiona Gay)
Producer / Director with edit, April 2015 – August 2015
Consumer food format presented by Gregg Wallace and Chris Bavin. (2x60')
- **DRIVING SCHOOL OF MUM & DAD, Chocolate Media, Sky1:** (Exec: Alan Brown, SP: Tricia O'Leary)
Edit Producer, February 2015 – March 2015
New series following parents teaching their children to drive. (2x30')
- **COLLECTAHOLICS 2, RDF Television, BBC2:** (Exec: Jo Scarratt-Jones, SP: Maia Liddell)
Edit Producer, December 2014 – February 2015
Collectors showcase their efforts. Helped set series style and worked in finishing suite. (4x60')
- **LOCATION, LOCATION, LOCATION 17, IWC Media, Channel 4:** (SP: Emma Vulliamy)
Edit Producer, November 2014 – December 2014
As below. (1x60')
- **MARY PORTAS: SECRET SHOPPER 2, Optomen, Channel 4:** (SP: Tom Clarke)
Edit Producer, October 2014
Mary Portas sets out to transform a car dealership. (1x60')
- **THE KITCHEN, Studio Lambert, BBC2:** (Exec: Ros Ponder, SP: Mike Cotton)
Edit Producer, September 2014
New ob doc series following households cooking and eating meals together. (1x60')
- **EAT WELL FOR LESS, RDF Television, BBC1:** (Exec: Jo Scarratt-Jones, SP: Fiona Gay)
Edit Producer, July 2014 – August 2014
New consumer food format. Cut first episode and helped set series style. (1x60')
- **AMAZING SPACES: SHED OF THE YEAR, Plum Pictures, Channel 4:** (Exec: Will Daws)
Edit Producer, July 2014
Owners of Britain's most unusual sheds compete. Cut short films and worked on stitches. (3x60')
- **LOCATION, LOCATION, LOCATION 17, IWC Media, Channel 4:** (SP: Emma Vulliamy)
Director, June 2014
Kirstie Allsopp and Phil Spencer help people find their perfect property. (1x60')
- **THE APPRENTICE 10, Boundless, BBC1:** (Exec: Cate Hall, SE: Stephen Day, SP: Ben Leigh)
Producer / Director, March 2014 – June 2014
Lord Sugar searches for his next business partner. Directed on 5 episodes and set up 1 task. (5x60')

- **EXTREME SCHOOL 2, *Twenty Twenty, CBBC:*** (Exec: Helen Soden)
Edit Producer, January 2014 – February 2014
Teenagers who misbehave at school are sent to some of the world's toughest schools. (2x30')
- **COME DINE WITH ME 11, *ITV Studios, Channel 4:*** (SP: Henry Hainault)
Producer / Director with edit, November 2013 – January 2014
As below. (5x30')
- **LOCATION, LOCATION, LOCATION 16, *IWC Media, Channel 4:*** (SP: Emma Vulliamy)
Edit Producer, October 2013 – November 2013
As below. (1x60')
- **FOUR IN A BED 5, *Studio Lambert, Channel 4:*** (Exec: Tom Whitrow, SP: Jon Durbridge)
Producer / Director with edit, August 2013 – October 2013
Four sets of B&B owners compete to be named best value across the week. (5x30')
- **UNDERCOVER BOSS 5, *Studio Lambert, Channel 4:*** (Exec: Cal Turner)
Edit Producer, July 2013
CEO of amusements company 'Quicksilver' secretly investigates his company from within. (1x60')
- **HOUSE HUNTERS INTERNATIONAL, *Leopard Films USA, HGTV:***
Producer / Director, June 2013
International property relocation format. (1x30')
- **LOCATION, LOCATION, LOCATION 16, *IWC Media, Channel 4:*** (Exec: Helen Nightingale, SP: Emma Vulliamy)
Edit Producer, April 2013 – June 2013
Cut full episode and reversioned others to create themed programmes. (3x60')
- **COME DINE WITH ME 10, *ITV Studios, Channel 4:*** (SP: Henry Hainault)
Producer / Director with edit, November 2012 – February 2013
As below. (5x30')
- **COOK ME THE MONEY, *ITV Studios, ITV1:*** (Exec: Mark Scanlebury, SP: Nicky Taylor)
Edit Producer & Producer / Director, September 2012 – November 2012
New cookery competition series. Helped set format and edit style and directed an episode. (3x60')
- **SURPRISE SURPRISE, *ITV Studios, ITV1:*** (SP: Kalpna Patel-Knight)
Producer / Director, September 2012
Assisted with shoot setup and directed OB as part of studio item.
- **MAY THE BEST HOUSE WIN ABROAD, *ITV Studios, ITV1:*** (SP: Alan Boyle)
Edit Producer, August 2012 – September 2012
Expats in Spain visit and judge each other's houses. Ran multiple edits. (6x60')
- **COME DINE WITH ME 9, *ITV Studios, Channel 4:*** (Exec: Matt Calais, SP: Jon Lloyd)
Producer / Director with edit, June 2012 – August 2012
As below. (5x30')
- **STEPS: ON THE ROAD AGAIN, *ITV Studios, Sky Living:*** (Exec: Ed Taylor, SP: Kevin Lane)
Edit Producer, May 2012
Series following pop group 'Steps'. Ran 2 edits for quick turnaround episode. (1x60')
- **COME DINE WITH ME 9, *ITV Studios, Channel 4:*** (Exec: Matt Calais, SP: Jon Lloyd)
Producer / Director with edit, September 2011 – March 2012
Established daytime cookery competition. Worked from casting through to shoot and edit. (5x30')
- **60 MINUTE MAKEOVER 9, *ITV Studios, ITV1:*** (Exec: Sarah Caplin)
Series Director, March 2011 – September 2011
As below. (40x60')
- **HOMES FROM HELL, *ITV Studios, ITV1:*** (Exec: Sarah Caplin, SP: Amanda Fidler)
Producer / Director with edit, October 2010 – February 2011
Real life stories of people dealing with property nightmares, including complex legals. (3x60')
- **60 MINUTE MAKEOVER 8, *ITV Studios, ITV1:*** (Exec: Sarah Caplin)
Series Director, May 2010 – September 2010
Daytime makeover series with new presenter. Also assumed SP role in absence of one. (40x60')
- **REAL CRIME – THE JIGSAW MURDER, *ITV Studios, ITV1:*** (Exec: Sarah Caplin)
Producer / Director with edit, February 2010 – October 2010
Documentary, fronted by Mark Austin, about the murder of kitchen salesman Jeffrey Howe. (1x60')
- **60 MINUTE MAKEOVER 7, *ITV Studios, ITV1:*** (Exec: Sarah Caplin, SP: Kate Jackson)
Director & Senior Producer, April 2009 – April 2010
Directed 3 crews, designer and a team of 30 on location. (70x60') Also oversaw post. (140x60')
- **JADE, *Granada, Living:*** (Exec: Sarah Caplin, SP: Kate Jackson)
Edit Producer, November 2008 – April 2009
Series following Jade Goody in her final months, including wedding and tribute episodes. (7x60' + 1x120')

- **60 MINUTE MAKEOVER 6, Granada, ITV1:** (Exec: Sarah Caplin, SP: Kate Jackson)
Edit Producer, April 2008 – November 2008
Long running daytime home makeover series. (25x60')

Assistant / Associate Producer:

- **SHOPPING IS MY LIFE, Betty, BBC3** (January 2008 – April 2008)
- **FREAKY EATERS 2, Betty, BBC3** (April 2007 – October 2007)
- **Development, Prospect Pictures** (March 2007)
- **THE SINGING ESTATE – WHAT HAPPENED NEXT, North One Television, Five** (November 2006 – January 2007)
- **Development, North One Television** (September 2006 – November 2006)

Senior Researcher:

- **ASBO TEEN TO BEAUTY QUEEN, North One Television, Five** (May 2006 – September 2006)
- **THE SINGING ESTATE, North One Television, Five** (November 2005 – May 2006)

Researcher:

- **Development, Leopard Films** (October 2005 – November 2005)
- **CASH IN THE ATTIC 7, Leopard Films, BBC1** (May 2005 – September 2005)
- **KEEPING UP WITH THE JONESES, Leopard Films, BBC1** (March 2005 – May 2005)
- **CAR BOOTY 3, Leopard Films, BBC1** (December 2004 – March 2005)
- **CASH IN THE ATTIC USA, Leopard Films, HGTV** (November 2004 – December 2004)

Junior Researcher:

- **CAR BOOTY 2, Leopard Films, BBC1** (September 2004 – November 2004)

Runner:

- **CAR BOOTY 2, Leopard Films, BBC1** (June 2004 – August 2004)
- **60 MINUTE MAKEOVER, Granada, ITV1** (March 2004 – May 2004)
- **FAME ACADEMY 2, Endemol (Initial), BBC1** (July 2003 – October 2003)

Skills and interests:

- **Editing:** Good technical and operating knowledge of Avid (own kit), Cinegy and ForScene.
- **Computers:** Highly proficient with Microsoft Office. Typing speed of approximately 85wpm.
- **Music and Theatre:** Classical, Musicals. Advanced piano. Regular theatregoer.
- **Languages:** Spanish to A-Level standard.
- **Driving:** Full UK licence (clean) and own car.
- **Selected as a directing 'Hot Shot' in Broadcast Magazine (August 2010).**

Education and qualifications:

- **The University of Birmingham:** *September 2003 – June 2004*
Completed 1 year of study for BA Hispanic Studies & Philosophy.
- **The Haberdashers' Aske's Boys' School, Elstree, Herts.:** *September 1992 – June 2003*
A-Levels and GCSE's.

References available on request.